

Anatomy Of A Housewife



*Written & Directed
By
Hennessey
Moriarty*



Starring...



LISA LONDON
AS DONNA



JENNIFER MORIARTY
AS BETTIE



PK GLAZER
AS ROBERT

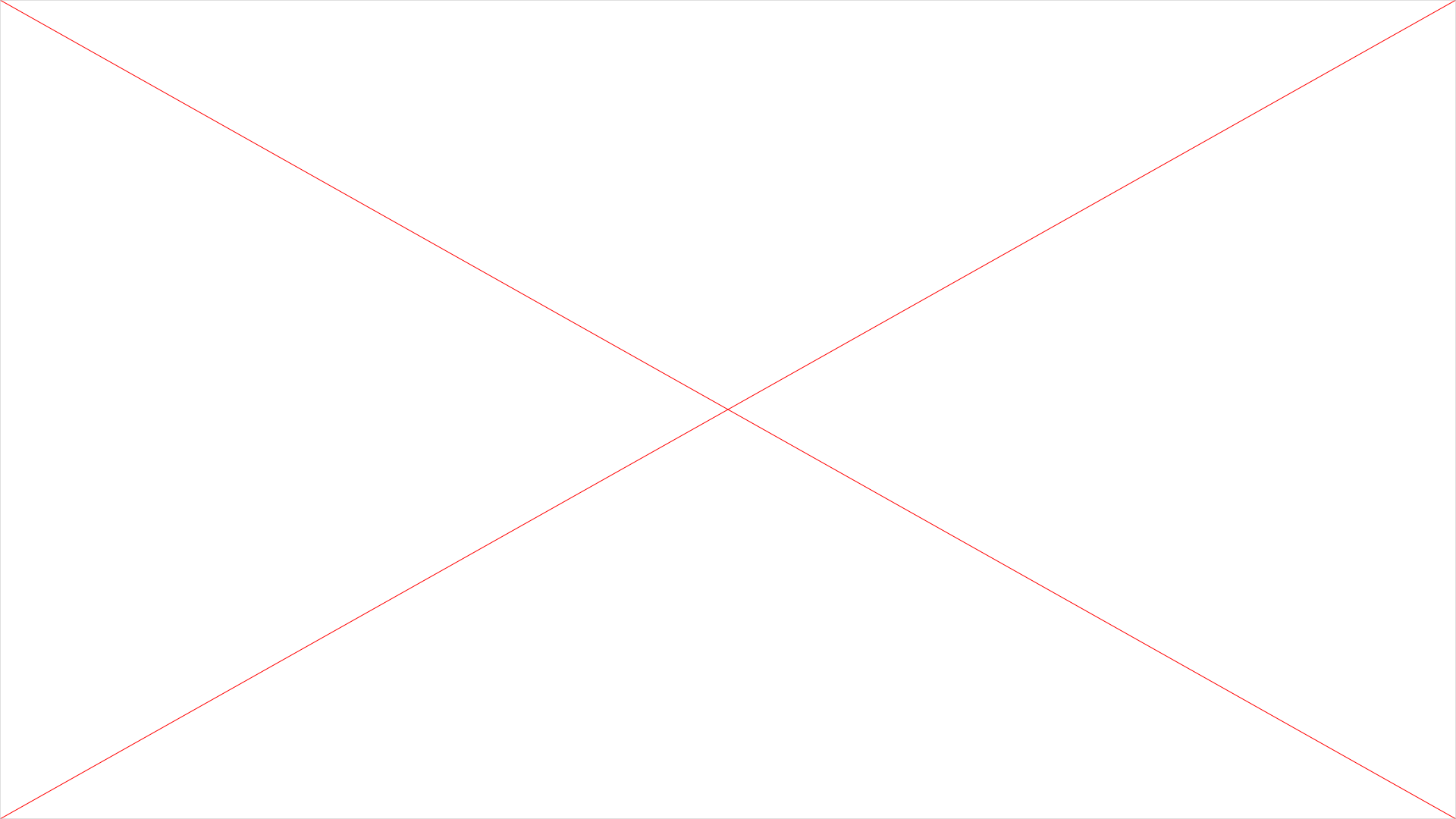
Starring...



ERIK ANTHONY RUSSO
AS DOCTOR SWEET



CRYSTAL LOVERRO
AS SUZIE. B



The Plot...

The story opens in a Lynchean lab with a mad scientist named Doctor Sweet, who introduces her lesson, "The Anatomy of a Housewife." We are thrust into the life of Doctor Sweet's subject, Bettie, a broken 1950s housewife trapped in a monotonous cycle of cooking, cleaning, and tending to her abusive husband, Robert. After a violent altercation leaves her battered, Bettie faces the choice of enduring the abuse or seeking liberation.

Bettie confides in her seemingly perfect neighbor, Donna, who reveals an upcoming procedure designed to transform difficult wives into submissive ones. She recounts the fate of Suzie B., a neighbor who underwent a controversial lobotomy by the infamous Doctor Sweet at the Sunny Side Institution. Donna advises Bettie to accept her life as it is rather than risk the surgery.

After witnessing Robert's interest in a commercial for the new lobotomy tool, "Charlotte 2.0," Bettie becomes convinced she is next in line for the operation. Seizing her chance to escape, she packs her bags but discovers Doctor Sweet and Robert in her kitchen, blocking her exit. In a twist, it is revealed that Bettie's alter ego is Doctor Sweet. With Donna's help, Bettie manages to escape her fate and, in a turn of revenge, lobotomizes Robert, ultimately realizing that her freedom is worth the sacrifice.





**ANATOMY OF A HOUSEWIFE:
LOS ANGELES, CALIFORNIA. 2025.
COLOR
HD 4K/6K**

PRESS RELEASE:

CONTACT SALES REP: HENNESSEY MORIARTY 206-650-4415

ANATOMY OF A HOUSEWIFE PREMIERING AT THE '5TH FLOOR FILM FESTIVAL'

NEW YORK CITY, MAY 20TH, 2025.

Anatomy of A housewife is premiering at Marymount Manhattan college's '5th floor film festival' May 20th 2025. The graduating film students will premiere their thesis films the first time for audiences.

Hennessey's Thesis film was cut short due to the 2025 LA wildfire breakout in early January. Despite the chaos, Hennessey's crew gathered together amongst the flames, and finished the final scene to the best of their ability. Hennessey plans to showcase the film alongside a film she starred and co directed, "Mary-Day And The Scream Queens" over the summer.

- <http://mmcfilmfestival.com>

<https://www.hennessey-dane-moriarty.com/>

<https://hennesseydanemoria.wixsite.com/anatomy-of-a-housewife>

Hennessey Moriarty

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Professional summary

Videographer, Photographer, Stylist, writer, and Production Assistant with a dynamic skill set in set design, cinematography, and editing. I graduated with a BFA in Film and Media Production, where I produced five short films and two feature-length screenplays. My Film, "Big Jump," premiered at After Hour Cinema's "The Spectrum Screen Gala" in Biloxi, Mississippi, and Marymount Manhattan's "Honors Day." My thesis film, "Anatomy Of A Housewife," is currently being edited and will be submitted to festivals nationwide.

Four years of experience in diverse environments have taught me to excel in creative problem-solving and thrive under pressure. Proficient in industry-standard software like Premiere Pro and Photoshop, ready to bring imaginative concepts to life while ensuring efficient production processes.

Employment history

Assistant Stylist For Ellen Von Werth perfume Campaign , Nov 2024

Marissa Zappas perfume , New York City

- Assisted head stylist Mati Hays and photographer Ellen Von Werth for the Marissa Zappas Perfume Campaign.
- Curated several outfits for an eight-hour shoot, styling hair, costumes, and accessories.
- Viewed Ellen's pitch deck for photoshoot and created looks based on theme and space.
- Pinned, Steamed, and organized garments.

Head Stylist for "Mary-Day and The Scream Queens, Aug 2023 - Sep 2023

La Roca Productions, Los Angeles

- Designed a detailed pitch deck with makeup, hair, and costume based on character study and design.
- Worked with the production's budget to finance costumes for seven characters.
- Worked with a wig designer and Los Angeles-based seamstress to design costumes.
- Worked as assistant makeup and wig stylist on set.
- Traveled across Los Angeles over the course of a month, organizing and gathering finalized looks and accessories.

Intern for New York Based Designer Mati Hays , Sep 2024 - Present

House Of Iconic/ Iconic Girl Atelier, New York City

- Worked with Mati Hays on Social Media Marketing tactics and development.
- Discussed overall social media aesthetic and marketing strategies.
- Assisted Mati Hays on stylist shoots around New York City.
- Pitched creative photoshoot concepts for her upcoming business, creating detailed pitch decks.

Lead stylist for film "Laundress", Aug 2021 - Sep 2021

independent, Santa Clarita, CA

Curated wardrobe options by sourcing from various boutiques, vintage shops, and retail stores.

- Conducted meetings and discussions to align clothing choices with directorial vision.
- In-depth analysis of characters' backgrounds, personalities, and roles in the story.
- Utilized cost-effective strategies, negotiated discounts, and repurposed items to maximize resources.

Actor in "Mason's Hole" , Nov 2024

A play by Patches Aloha and Rick Rocha , Tom Noonan's Paradise Theater, New York City

- "Mason's Hole" premiered at Tom Noonan's Paradise Theater for eight performances, sold out every night.

Actor in "This Time For Real", Mar 2025

Simon Films, Morsky Films , New York City

- Starred alongside Zachary Zamsky in upcoming production "This Time For Real."

Production Assistant, Jan 2023

independent, New York

Worked under Director Sophia Cutino on her films, "We The Asymptote" (2022), and "The Guest" (2023)

- Styled both films along with Set design.
- Managed lighting and Sound on both projects.
- Required transportation of film technology and set up.
- Supervised fulfillment activities daily and maintained progress against order and scheduling demands.

Part Time Assistant, Jun 2022

Machoon Medical Evaluations, Santa Clarita, CA

Handled incoming calls and emails professionally, providing information and directing inquiries to appropriate personnel.

- Filed papers, answered calls and helped around the office.
- Worked closely with colleagues to achieve departmental and company goals, offering assistance as needed.

Sitter, Jan 2020 - Dec 2023

CA/NY

Part time Sitter for four different families

- CPR trained and certified

Education

BFA Film and Media Production, Minor in Creative Writing, Aug 2022 - May 2025

Marymount Manhattan College, New York City

Deans list student all four years, works featured at MMC's 'Honors Day', member of the National Communication Honor Society, 'Lamba Pi Eta.'

BFA Fashion Design, Aug 2021 - May 2022

Savannah College of Art and Design, Savannah, Georgia

Highschool Diploma, Aug 2018 - May 2021

Oaks Christian Highschool, Westlake Village, CA

Courses

Directing Actors, Aug 2023 - Dec 2023

Marymount Manhattan College

Documentary Filmmaking, Aug 2023 - Dec 2023

Marymount Manhattan College

Post Production Editing, Sep 2024 - Dec 2024

Marymount Manhattan College

Video Field Production, Aug 2022 - Dec 2022

Marymount Manhattan College

Digital Sound Design, Jan 2024 - Present

Marymount Manhattan College

Digital Cultures, Jan 2024 - Present

Marymount Manhattan College

Dramatic Storytelling, Jan 2024 - Present

Marymount Manhattan College

Sep 2024 - Dec 2024

Screenplay writing for film and TV

Makeup for Film and Theate, Feb 2025 - May 2025

Marymount Manhattan

Creative Writing I & II, Aug 2024

Marymount Manhattan College

Skills

Creative Problem Solving, Communication, Photography, Photoshop, Premiere Pro, Pro Tools, Videography, Digital Design, Lighting, Color Correction, Set Design, Production, Schedule Management, Record Keeping.

Links

Personal Website and Portfolio : www.hennessey-dane-moriarty.com.

Personal Bio

Hennessey Moriarty spent her childhood moving through sixteen different homes in four states across the United States. She currently resides in New York City, where she is a senior studying Film and Media Production at Marymount Manhattan College. Hennessey has written and produced five short films, recently completing her Horror/ Sci-fi thesis film, *Anatomy of a Housewife*. Her film *Big Jump* premiered at After Hours Cinema's "The Spectrum Screen Gala" in Biloxi, Mississippi.

Hennessey also starred in the upcoming camp horror feature *Mary-Day and The Scream Queens*, where she served as the first assistant director and head of costume and makeup design. She performed in the off-Broadway play *Mason's Hole*, written by Rick Rocha and Patches Aloha, at the Paradise Factory Theater. Hennessey is set to star alongside Zachary Zamsky in the unreleased detective noir short film *This Time for Real*. She actively pursues her passions as an intern stylist for New York-based designer Mati Hays.

On her days off, Hennessey enjoys spending evenings with her Siamese cat, Gypsy, listening to her extensive collection of CDs and vinyl records, and often reading horror novels as well as biographies of her favorite directors. Her most recent obsession is John Robb's *The Art of Darkness: The History of Goth*. She dreams of one day owning her own production company where she can help young filmmakers like herself share their stories through their artistry.

Artist Statement

As a child, I was entirely convinced I was cursed. Each night, I was faced with dreams of monsters, ghosts, dark, twisted shadows that stretched across my bedroom, Zombies, and the clown from Stephen King's "IT." The night terrors began after I snuck behind the couch and watched as Tim Curry drooled from inside the storm drain, swallowing Georgie and all hopes of me ever enjoying bedtime again. My fear of the dark would continue to haunt me for the rest of my life. I imagine I was a substantial benefactor in most of my parent's marital problems, as I slept with them until I was eleven years old.

To avoid my night terrors as a teenager, I spent my nights curled in bed, usually drawing and watching films. It was during these nights that I discovered the filmmakers that would change my life. David Cronenberg, David Lynch, Paul Thomas Anderson, Tim Burton, Julia Ducournau, Robert Eggers, Park Chan Wook, Baz Luhrmann, Satoshi Kon, the list goes on. These filmmakers introduced me to the music and movements that would shape my adulthood and, eventually, my creative vision.

After my parents relocated our small family of three to South Carolina, I was thrown into the jaws of cookie-cutter suburbia. Here, I discovered Ira Levin's 'Stepford Wives' to be far from fiction. My inspiration for *Anatomy Of A Housewife* grew from my recollections of the Southern housewives and a fascination with medicine's twisted history. In our current political state, the film's themes are more relevant than ever. With this story, I put my past night terrors to good use, drawing from my idols who taught me how to view this scary world through a creative lens.







Distribution

Film planned to be submitted to:

Brooklyn Film Festival

New York Festival of Cinema

New York City Horror Film Festival

Brooklyn Horror Film Festival

Coney Island Film Festival

Full Credits Cast and Crew

Written, Directed, Edited: Hennessey Moriarty

Executive Producers: James Moriarty, Hennessey Moriarty

First AD: Aubrey Baker

Second AD: Amber Leds

Sound: Nate McWilliams

Assistant Director of photography: Erik Russo

Makeup Artist: Katie Kissler

Production Assistants:

Cooper Richman

Jackson Merrick

Cast:

Bettie: Jennifer Moriarty

Donna: Lisa London

Robert: PK Glazer

Doctor Sweet: Erik Russo

Suzie B. Crystal Loverro